

Jac Batey
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Biography

I'm a practice-based researcher who creates artists' books and zines under the brand **Damp Flat Books**. My serial zine **Future Fantasteek!** (ISSN 2399-3022) visually explores anxiety through satirical social commentary. I created the University's **Zineopolis** art-zine collection and have transitioned from illustrator to academic practitioner-researcher via a practice-based PhD. I have sought to extend the academic rigor in the field of illustration by showing how this practice can have its own agency. My research methods include drawing and creating visual narratives to engage in social issues. My illustrative practice includes artist's books, zines, animation, and interactive 'deep drawings'. I was awarded a 'Developing Your Creative Practice' Arts Council Grant called '*Future Fantasteek in Motion*'. This is to explore the space between animation/illustration, challenging the passivity of the still image through motion, and Augmented Reality. My work in developing innovative responses using new technologies during the pandemic, was recognized with a Vice Chancellor's Recognition Award (2021). Most recently (2022) I delivered a keynote talk 'Click-Other' about Arts Practice Research for ASWARA, Malaysia.

Visit my blog for more information: www.futurefantasteek.blogspot.com

Research output

Four visual poems by Jac Batey & Jessy Randall: Diode Editions - online poetry magazine based in Richmond, Virginia, USA and Doha, Qatar

Batey, J., 2 Dec 2024

Extinction (Collage contribution for Cut Me Up)

Batey, J., 1 Jul 2024, (Accepted for publication)

Click 'non-textual output': Arts-based practice-research

Batey, J., 30 Jun 2024, In: Information, Medium, and Society: Journal of Publishing Studies. 22, 1, p. 33-51

Sketchbook/Notebook: Group exhibition showing sketchbooks and notebooks from UK creatives

Batey, J., 9 Mar 2024

Drawing the Invisible by Jac Batey: Jac Batey, illustrator and curator of the Zineopolis art zine collection, reflects on what she's learnt from madzines about illustrating complex emotions.

Batey, J., 28 Feb 2024, 7 p. University of Lancaster.

How are You (Really)? Exhibition at Hanworth Library, London

Batey, J., 1 Feb 2024

How do you draw guilt and shame? Contributing to 'Shame and Medicine Research Project'

Batey, J., 1 Sept 2023, Wellcome Centre for Cultures and Environments of Health, University of Exeter.

MCO_Future Fantasteek! No.22: Paper Cuts

Batey, J., 1 Jul 2023

Zino Loci No.1: Guilt + Shame

Batey, J. & Verstappen, N. (Other), 1 Jul 2023

Click 'Non-Textual Output': Arts Based Practice-Research

Batey, J., 30 Jun 2023.

Remnants of Elsewhere: 'Souvenir' group exhibition at Albany International Airport Concourse A Gallery, NY, USA, June 30 – December 27, 2023.

Batey, J., 30 Jun 2023

Be Patient

Batey, J. & Randall, J., 31 May 2023

Must Collect All The...

Batey, J. & Randall, J., 31 May 2023

No Reason to Be Afraid

Batey, J. & Randall, J., 31 May 2023

How are You (Really)? Exhibition at Cranford Library

Batey, J., 22 May 2023

Be More Flexible and Yet More Resilient: Series title 'Paper Cuts' (Be More Flexible is No.1 of eight)

Batey, J., 1 May 2023, Pale Ire Press.

Data Harvesting: Series title 'Paper Cuts' (Data Harvesting is No.8 of eight)

Batey, J., 1 May 2023

Forgotten Your Password: Series title 'Paper Cuts' (Forgotten Your Password is No.5 of eight)

Batey, J., 1 May 2023

Gentle Reminder: Series title 'Paper Cuts' (Gentle Reminder is No.2 of eight)

Batey, J., 1 May 2023

Key Takeways: Series title 'Paper Cuts' (Key Takeways is No.6 of eight)

Batey, J., 1 May 2023

Nothing You Do is Good Enough: Series title 'Paper Cuts' (Nothing you Do is Good Enough is No.3 of eight)

Batey, J., 1 May 2023

Quick Wins: Series title 'Paper Cuts' (Quick Wins is No.4 of eight)

Batey, J., 1 May 2023

What's Your Digital Side Hustle: Series title 'Paper Cuts' (What's Your Digital Side Hustle is No.7 of eight)

Batey, J., 1 May 2023

This Isn't Even Mine and It's the Same

Batey, J., 6 Mar 2023

Imagine Animals Commuting!

Batey, J., 17 Nov 2022

Seneca Review Magazine: Visual Poem called 'Quit Worrying' by Batey / Randall

Batey, J. & Randall, J., 1 Sept 2022, Geneva, NY 14456 : Hobart and William Smith Colleges Press.

Taut: Animation
Batey, J., 6 Mar 2022

MCO_Future Fantasteek! No.21: Doom Scroll
Batey, J., 1 Mar 2022

Commuting: A 'super-short' sequence of animated illustrations
Batey, J., 9 Dec 2021

Connected Collective: Animation for the We Shine Portsmouth Festival
Batey, J., 18 Nov 2021

Leftovers: Group Exhibition
Batey, J., 30 May 2021

Piano Lessons (5min) to be screened at #BABE2021 - The Lost Weekend: Filmed artist book to be screened at online exhibition
Batey, J., 17 Apr 2021

Decay Exhibition
Batey, J., 3 Apr 2021

Blue Birds
Batey, J., 1 Apr 2021

любовь и музыка: уроки фортепиано
Batey, J., 10 Nov 2020

Are you okay? Mental health narratives and authorial illustration in Art Zines from the Zineopolis Collection
Batey, J., 1 Apr 2020, In: The International Journal of the Book. 18, 1, p. 1-12

Piano Lessons
Batey, J., 7 Feb 2020

Future Fantasteek! No.20: Commuting
Batey, J., 31 Oct 2019

Marshland
Batey, J., Sept 2019

The Mean Bone
Batey, J., Sept 2019

Conference Presentation - Are You Okay? Visual Narratives and Authorial Illustration in Art Zines from the Zineopolis Collection
Batey, J., 8 Jul 2019.

Feast & Famine Group Exhibition: 'Battered' artist's book
Batey, J., 28 Mar 2019

Visually Provoking: Dissertations in Art Education
Knight, L. & Batey, J., 7 Jan 2019, *Visually Provoking: Dissertations in Art Education*. Irwin, R. L., Sinner, A. & Jokela, T. (eds.). Finland: University of Lapland Press, p. 110-118 8 p.

Future Fantasteek! No.19: Death By Email

Batey, J., 1 May 2018

The mean bone

Batey, J., 17 Nov 2017

Ars Libris: Artists' Books as Ergodic Texts: Mean Bone / Evil Eyes / Future Fantasteek! No.18

Batey, J., 12 Oct 2017

Damp in ditchwater: a satirical staged narrative revealed through an artist's book

Batey, J., 1 Jul 2017, In: *The Blue Notebook: Journal for Artists' Books*. 11, 2, p. 30-41 12 p.

The mean bone

Batey, J., 1 Apr 2017

Future Fantasteek! No.18: Fake News and Alternative Facts

Batey, J., 26 Feb 2017

Zineopolis: Art Zine Collection

Batey, J., 1 Jan 2017

Future Fantasteek! Inktober 2016

Batey, J., 12 Nov 2016, 64 p. Brighton : Damp Flat Books.

Images in practice

O'Neill, M. (Designer) & Batey, J. (Designer), 1 Jul 2016

Satirical zines about computers, apps and social media: art-zines from the Zineopolis Collection

Batey, J., 10 Jun 2016, *Proceedings of the 4th International Conference on Illustration & Animation: CONFIA 2016*. Edição IPCA, p. 96-107 12 p.

Computers apps and smartphones: Future Fantasteek! - Thematic compilation from issues Nos.1-16

Batey, J. (Photographer), 29 Mar 2016

Call of duty

Batey, J., 8 Mar 2016

Future Fantasteek! #17: Photoshop Yourself Happier

Batey, J. (Photographer), Jan 2016

Call of duty

Batey, J., 1 May 2015

Call of duty

Batey, J., 28 Feb 2015

Future Fantasteek! #16: whatever you want cannot be found

Batey, J. (Photographer), Jan 2015

Call of duty
Batey, J., 2015

Be Nice When It's Finished - Berlin: Artist's Book limited edition
Batey, J. (Photographer), Dec 2014

R'UK'SSIAN artist's book: artist's book in the UK and Russia international project
Batey, J., Sept 2014

R'UK'SSIAN artist's book: artist's book in the UK and Russia international project
Batey, J. (Photographer), Mar 2014

Building Memories: The Art of Remembering
Batey, J., 26 Feb 2014

The 4th Sheffield International Artist's Book Prize Exhibition: Artist's Book: READ
Batey, J. (Photographer), Nov 2013

Future Fantasteek! #15: Here comes another one
Batey, J. (Photographer), Jul 2013

Damp Flat Artist's Books: Retrospective of Damp Flat Artist's Books
Batey, J., 16 May 2013

Book Show E
Batey, J., 1 Feb 2013

Future Fantasteek! #14: Unexpected item in bagging area
Batey, J. (Photographer), Feb 2013

Message in a Bottle Exhibition : secrets, cyphers, codes & mysteries
Batey, J., 25 Jan 2013

Then, Now, After...
Batey, J., 18 Jan 2013

Beyond Dickens - artists' book show
Batey, J., 11 Oct 2012

Future Fantasteek! No.13: wanna buy a Feejee mermaid?
Batey, J. & Huber, M. (Other), Jul 2012

HOME
Batey, J., 23 Apr 2012

Art-zines - the self-publishing revolution: The Zineopolis Art-Zine Collection
Batey, J., 2012, In: International Journal of the Book. 9, 4, p. 69-86 18 p.

Future fantasteek! the first 10 Years
Batey, J., 2011

International postal art project (group exhibition)

Batey, J. & Allsebrook, H., 2010

Make a zine

Batey, J., 2010, In: Zine World. 28

The secret library of Solihull (group exhibition)

Batey, J., 2010

Closure 2009

Batey, J., 15 Aug 2009

Place, identity and memory

Batey, J., 23 May 2009

Where Have All The Rich People Gone?

Batey, J., 15 May 2009

Future Fantasteek! (whole issue)

Batey, J., Mar 2009, In: Future Fantasteek!. 6

Anxious Homes (2009)

Batey, J., 2009

Battered (2009)

Batey, J., 2009

Damp in ditchwater (2009)

Batey, J., 2009

Headroom (2009)

Batey, J., 2009

We're sorry_ (2009)

Batey, J., 2009

The Zineopolis Zine Collection and Future Fantasteek

Batey, J., 15 Oct 2008.

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Batey, J., 11 Jul 2008

Re:2008 Touring Artists' Books Exhibition.

Batey, J., 12 May 2008

AHRC Artists' Books Seminar

Batey, J., 1 May 2008.

Shelter Artists' Books Exhibition.

Batey, J., 10 Apr 2008

The Southern Cross University Acquisitive Artsits' Book Award
Batey, J., 2008