

Virion

A

♩ = 96

The score is written for a full orchestra and string section. The instruments are arranged as follows from top to bottom: Piccolo, Flutes 1. 2., Oboes 1. 2., Clarinets in B♭ 1. 2., Bassoons 1. 2., Contrabassoon, Horns, Trumpets in B♭, Trombones, Tuba, Timpani, Bass Drum, Tape, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a tempo of ♩ = 96. It features a variety of dynamics including *pp*, *p*, *f*, *mf*, *f*, *mp*, and *mf*. Performance instructions such as *sul tasto*, *sul pont.*, and *ord.* are used throughout. The score is divided into measures by bar lines, with some measures containing rests. The Piano part includes a section with *mf* and *mp* dynamics and a *ped.* marking. The string parts show a dynamic progression from *pp* to *f* and back to *mp*.

B

This page contains the musical score for measures 12 through 15. The instruments are arranged as follows:

- Picc.** (Piccolo): Treble clef, 5/4, 3/4, 5/4, 4/4 time signatures. Features a triplet of eighth notes in measure 12 and a triplet of sixteenth notes in measure 14. Dynamics: *f* (measures 12-13), *mf* (measures 14-15).
- Fl.** (Flute): Treble clef, 5/4, 3/4, 5/4, 4/4 time signatures. Features a triplet of eighth notes in measure 12 and a triplet of sixteenth notes in measure 14. Dynamics: *p* (measures 12-13), *mf* (measures 14-15).
- Ob.** (Oboe): Treble clef, 5/4, 3/4, 5/4, 4/4 time signatures. Features a triplet of eighth notes in measure 12 and a triplet of sixteenth notes in measure 14. Dynamics: *p* (measures 12-13), *mf* (measures 14-15).
- Cl.** (Clarinet): Treble clef, 5/4, 3/4, 5/4, 4/4 time signatures. Features a triplet of eighth notes in measure 12 and a triplet of sixteenth notes in measure 14. Dynamics: *p* (measures 12-13), *mf* (measures 14-15).
- Bsn.** (Bassoon): Bass clef, 5/4, 3/4, 5/4, 4/4 time signatures. Features a triplet of eighth notes in measure 12 and a triplet of sixteenth notes in measure 14. Dynamics: *p* (measures 12-13), *mf* (measures 14-15).
- Pno.** (Piano): Treble and Bass clefs, 5/4, 3/4, 5/4, 4/4 time signatures. Remains silent throughout the passage.
- Vln. I** (Violin I): Treble clef, 5/4, 3/4, 5/4, 4/4 time signatures. Dynamics: *f* (measures 12-13), *mf* (measures 14-15). Includes an *ord.* (ordine) marking in measure 12.
- Vln. II** (Violin II): Treble clef, 5/4, 3/4, 5/4, 4/4 time signatures. Dynamics: *f* (measures 12-13), *mf* (measures 14-15). Includes an *ord.* (ordine) marking in measure 12.
- Vla.** (Viola): Bass clef, 5/4, 3/4, 5/4, 4/4 time signatures. Dynamics: *f* (measures 12-13), *mf* (measures 14-15). Includes an *ord.* (ordine) marking in measure 12.
- Vc.** (Violoncello): Bass clef, 5/4, 3/4, 5/4, 4/4 time signatures. Dynamics: *f* (measures 12-13), *mf* (measures 14-15). Includes an *ord.* (ordine) marking in measure 12.
- Cb.** (Contrabass): Bass clef, 5/4, 3/4, 5/4, 4/4 time signatures. Dynamics: *f* (measures 12-13), *mf* (measures 14-15). Includes an *ord.* (ordine) marking in measure 12.

21

Picc. *ff*

Fl. *ff*

Cl. *f* 3 3

Bsn. *ff*

Cbsn. *ff*

Timp. hard beaters *mp*

B. D. hard beaters *mp*

Pno. *f* 8^{va}.....

Vln. I *mp* *mf* *mp* *f*

Vln. II *mp* *mf* *mp* *f*

Vla. *mp* *mf* *mp* *f*

Vc. *mp* *fp* *ff*

Cb. *mp* *fp* *f*

25

Picc. *f*

Fl. *f*

Ob. *mp* *f*

Cl. *mf*

Bsn. *mp* *f*

Cbsn. *mp* *mf* *f*

Timp. *pp* *mf* *p*

B. D. *pp* *mf* *p*

Pno. *mf* *f*

Vln. I *mf* *espress.*

Vln. II *mf* *espress.*

Vla. *mf* *ord.* *mf* *espress.*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

29

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mf* *f*

Tbn. *mf*³ *f*

Tba. *mf*³ *f*

Timp.

B. D.

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

35 **D**

This page contains the musical score for measures 35 through 40. The score is written for a full orchestra. The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for Clarinet (Cl.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Clarinet (Cl.): Measures 35-40. The part features a melodic line with triplets and dynamic markings of f , p , and f .

Horns (Hn.): Measures 35-40. The part features a melodic line with triplets and dynamic markings of f and sfz .

Trumpets (Tpt.): Measures 35-40. The part features a melodic line with dynamic markings of mf , pp , and f .

Trombones (Tbn.): Measures 35-40. The part features a melodic line with dynamic markings of f and sfz .

Piano (Pno.): Measures 35-40. The part features a melodic line with dynamic markings of mf .

Violins (Vln. I, Vln. II): Measures 35-40. The parts feature a melodic line with dynamic markings of f , fp , and mf .

Viola (Vla.): Measures 35-40. The part features a melodic line with dynamic markings of f , fp , and mf .

Violoncello (Vc.): Measures 35-40. The part features a melodic line with dynamic markings of f , fp , and f *espress.*

Contrabass (Cb.): Measures 35-40. The part features a melodic line with dynamic markings of f , fp , and mf *espress.*

Performance Instructions: The score includes various performance instructions such as "sul pont.", "ord.", "muted", and "open".

E

49

Cl. *mf* 3

Bsn. *mf* 3

Tpt. (1.) (open) *pp* *f*

Tape *ppp*

Pno.

Vln. I *mp espress.* 3

Vln. II *mp espress.* (4)

Vla. *pp* *mf* *mp espress.*

Vc. *pp* *mf* pizz.

Cb. *pp* *mp*



F

58

Cl. 3

Bsn. 3

Tape 8'

Vln. I *fp* sul pont.

Vln. II *fp* sul pont.

Vla. *fp*

Vc. arco *fp*

Cb. *fp*

66 **G**

Picc. *mp* *mf* *f* *f*

Fl. *mp* *mf* *f* *f*

Ob. *mp* *mf* *f* *f*

Cl. *mp* *mf* *f* *f*

Bsn. *mp* *mf* *f* *fp*

Cbsn. *fp*

(open) *mf*

Tpt. (open) *mf*

Pno.

Vln. I *ord.* *fp*

Vln. II *ord.* *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

Detailed description: This page of a musical score, labeled 'Full Score' and page number '8', contains measures 66 through 69. It features a woodwind section with Piccolo, Flute, Oboe, Clarinet, and Bassoon, each with two staves. A Contrabass part is also present. The woodwinds play a melodic line with dynamic markings of *mp*, *mf*, *f*, and *fp*. The Piccolo and Flute parts include triplets. The Bassoon and Contrabass parts also feature triplets. The string section includes Trumpet (two staves), Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a sustained harmonic accompaniment. The Piano part has a few notes in the lower register. The Violin I and II parts have 'ord.' markings above them. The Viola, Violoncello, and Contrabass parts play sustained notes. The score is in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

This page of the musical score, labeled 'Full Score' and 'H', contains measures 73 through 82. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, 4/4 time. Measures 73-74 feature *ff* triplets. Measures 75-82 feature *mf espress.* triplets.
- Fl.** (Flute): Treble clef, 4/4 time. Measures 73-74 feature *ff* triplets. Measures 75-82 feature *mf espress.* triplets.
- Ob.** (Oboe): Treble clef, 4/4 time. Measures 75-82 feature *mp espress.* triplets.
- Cl.** (Clarinet): Treble clef, 4/4 time. Measures 73-74 feature *f* triplets. Measures 75-82 feature *mf espress.* triplets.
- Bsn.** (Bassoon): Bass clef, 4/4 time. Measures 73-74 feature *f* triplets. Measures 75-82 feature *mf espress.* triplets.
- Cbsn.** (Contrabassoon): Bass clef, 4/4 time. Measures 73-74 feature *f* triplets. Measures 75-82 feature *mf espress.* triplets.
- Tape**: Treble clef, 4/4 time. Measures 73-74 feature *ppp* triplets. Measures 75-82 feature *ppp* triplets.
- Pno.** (Piano): Bass clef, 4/4 time. Measures 73-74 feature *f* triplets. Measures 75-82 feature *f* triplets.
- Vln. I** (Violin I): Treble clef, 4/4 time. Measures 73-74 feature *f* triplets. Measures 75-82 feature *f* triplets.
- Vln. II** (Violin II): Treble clef, 4/4 time. Measures 73-74 feature *f* triplets. Measures 75-82 feature *f* triplets.
- Vla.** (Viola): Bass clef, 4/4 time. Measures 73-74 feature *f* triplets. Measures 75-82 feature *mp* triplets.
- Vc.** (Violoncello): Bass clef, 4/4 time. Measures 73-74 feature *f* triplets. Measures 75-82 feature *mp* triplets.
- Cb.** (Contrabass): Bass clef, 4/4 time. Measures 73-74 feature *f* triplets. Measures 75-82 feature *mp* triplets.

84

Picc. *mf espress.*

Fl. *mf espress.*

Ob. *mf espress.*

Cl. *mf espress.*

Bsn. *mp* *mf espress.*

Cbsn. *mp* *mf espress.*

Vln. II *mp* sul tasto ord.

Vla. ord.

Vc. unis. ord. (sul tasto) ord.

Cb. ord. (sul tasto) ord.

96 **I**

Picc. *f* *ff* *ff* *ff*

Fl. *f* *ff* *ff* *ff*

Ob. *f* *ff* *ff* *ff*

Cl. *f* *ff* *ff* *ff*

Bsn. *f* *ff* *ff* *ff*

Cbsn. *f* *ff* *ff* *ff*

Timp. *mf*

B. D. *mf*

Pno. *f*

Vln. I *f* *fp*

Vln. II *f* *fp*

Vla. *f* *fp*

Vc. *f*

Cb. *f*

Detailed description: This page of a full score for a symphony orchestra, page 11, measures 96-99. The score is in 4/4 time and features a variety of woodwind and string parts. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) play a complex rhythmic pattern of eighth notes, often in triplets, with dynamic markings ranging from *f* to *ff*. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) provide a harmonic foundation with sustained notes and some melodic movement, starting at *f* and ending at *fp*. The Percussion section includes Timpani and Bass Drum, both playing sustained notes at *mf*. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, starting at *f*. The score is marked with a first ending bracket (I) at the beginning of measure 96.

100

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *mp* *mf*

Bsn. *f*

Cbsn. *f*

Tbn. *f*

Tba. *f*

Timp. *pp* *mf*

B. D. *pp* *mf*

Pno. *mf* *f*

Vln. I *fp* *mf* *f*

Vln. II *fp* *mf* *f*

Vla. *fp* *mf* *f*

Vc. *fp* *mf* *f*

Cb. *fp* *mf* *f*

104 **J**

Picc. *mf* *espress.*

Fl. *mf* *espress.*

Ob. *mf* *espress.*

Cl. *mf* *espress.*

Bsn. *f* *mf* *espress.*

Cbsn. *f* *mf* *espress.*

Tbn. *f*

Tba. *f* *mf*

Timp. *p*

B. D. *p* *mf*

Pno.

Vln. I *mf* *espress.*

Vln. II *mf* *espress.*

Vla. *mf* *espress.*

Vc. *mf* *f*

Cb. *mf* *f*

112

Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

Cbsn. *f* *mf* *f*

Tbn. *sfp* *fp*

Tba. *sfp* *fp*

Tape *ppp*

Pno. *sfp* *fp*

Vln. I *fp* *fp* *pizz.*

Vln. II *fp* *fp* *mf* *pizz.*

Vla. *fp* *fp* *mf* *pizz.*

Vc. *fp* *fp* *mf* *pizz.*

Cb. *fp* *fp* *mf* *pizz.*

120 **K** ♩=72

Picc. *ff* *fp*

Fl. *ff* *fp*

Ob.

Cl. *f* *fp*

Bsn.

Cbsn.

Tpt. (mute)

Tape

Vln. I *mp* sul tasto

Vln. II *mp* sul tasto

Vla. *mp* sul tasto

Vc. *mp* sul tasto div.

Cb. *mp* sul tasto

130

Picc. *p espress.*

Fl. *p espress.* *mp* 3

Cl. *p espress.* *mp* 3

Tpt. (open) *f*

Tape

Vln. I

Vln. II

Vla.

Vc.

Cb.



139

Fl. *fp* *f* *f*

Cl. *fp* *f* *f*

Tape

Vln. I *mf* ord.

Vln. II *mf* ord.

Vla. *mf* ord.

Vc. *mf* ord.

Cb. *mf* ord.

148 **L** **M** ♩=108

Picc. *mf* 3

Fl. *mf* 3

Ob. *mf* 3

Cl. *mf* 3

Bsn. *mf* 3

Tbn. *mf* 3

Tba. *mf* 3

Timp. *f*

Tape

Vln. I *mp espress* *mf espress.* pizz.

Vln. II *mp espress* *fp*

Vla. *mp espress* *mf espress.*

Vc. *mp espress* *ff* pizz. 3

Cb. *mp espress* *f*

159

Picc. *f* 3 3 *mf* 3 3

Fl. *f* 3 3 *mf* 3 3

Ob. *f* 3 3 *mf* 3 3

Cl. *mp* *mf* *mp* *mf*

Bsn. *f* 3 3 *mf* 3 3

Cbsn. *f* 3 3 *mf* 3 3

Hn. *mp* (open) *mp*

Tpt. *mp* *mp*

Tbn. *mp* *mp*

Tba. *mp* *mp*

Tape

Vln. I *mf* *f* *pizz.*

Vln. II *fp* *fp* *fp* *fp* *mf* *f* *pizz.*

Vla. *mf* *f* *pizz.*

Vc. *mf* *f* *pizz.*

Cb. *mf* *f*

166

Picc. *ff* *mf espress.*

Fl. *ff* *mf espress.*

Ob. *mf espress.*

Cl. *f* *mf espress.*

Bsn. *f* *mf espress.*

Cbsn. *f*

Tbn. *f*

Tba. *mf*

Tape

Pno. *f* *mp* *8^{va}*

Vln. I *f* *arco* *mf*

Vln. II *f* *arco* *mf*

Vla. *f* *arco* *mf*

Vc. *f* *arco* *pizz.* *mf*

Cb. *f* *arco* *pizz.* *mf*

173

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *sf* *f*

Tpt. *sf* *f*

Tbn. *sf* *ff* *p*

Tba. *sf* *ff* *p*

Timp. *fp* *f*

Tape

Pno. *ff*

Vln. I *f* *mp* sul tasto *f* espress. ord.

Vln. II *f* *mp* sul tasto *f* espress. ord.

Vla. *f* *mp* sul tasto *f* espress.

Vc. *ff* *mp* sul tasto div. ord. *f* espress.

Cb. *ff* *mp* ord. *f* espress.

182 $\text{♩} = 108$

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn. a2

Tpt.

Tbn.

Tba.

Timp.

Tape

Vln. I pizz. 1.v.

Vln. II pizz. 1.v.

Vla. pizz. 1.v.

Vc. pizz. 1.v.

Cb. pizz. 1.v.