

Adrian Hull

*Horpinem*

for Symphony Orchestra



# Horpinem

for Symphony Orchestra

Performed by BBC National Orchestra of Wales  
BBC Hoddinot Hall on January 30, 2017

Adrian Hull

# Instrumentation

3 Flutes (3rd doubling Piccolo)  
3 Oboes (3rd doubling Cor Anglais)  
3 Clarinets (3rd doubling Bass Clarinet)  
3 Bassoons (3rd doubling Contra Bassoon)

4 Horns in F  
3 Trumpets in Bb  
3 Trombones (3rd doubling Bass Trombone)  
Tuba

Timpani  
Percussion (Bass Drum)

Piano  
Harp

Strings

Duration: 4 minutes and 15 seconds

Horpinem  
Morphine Music

Adrian Hull (b. 1976)

5/4  $\text{♩}=96$  3/4 4/4 5/4

Flute 1.2.3 (Piccolo)

Oboe 1.2.3 (Cor Anglais)

Clarinet in B $\flat$  1.2

Bass Clarinet in B $\flat$

Bassoon 1.2

Contrabassoon

Horn in F

Trumpet in B $\flat$  1.2.3

Trombone 1.2. and Bass Trombone

Tuba

5/4  $\text{♩}=96$  3/4 4/4 5/4

Timpani

Percussion

Piano

Harp

5/4  $\text{♩}=96$  3/4 4/4 5/4

Violin I

Violin II

Viola

Violoncello

Double Bass

5/4 4/4 5/4 3/4 4/4

Picc. *f* 3

Fl. 1.2 *f* 3

Ob. 1.2 *f* 3

C. A. *f* 3

Bsn. 1.2 *f* 3

Hn. *ff*

Tpts. 3

Tbn. 1.2 *ff* 3

B. Tbn. *ff*

Pno. *ff* 3 3 *ff* 3 3

Vln. I 5/4 4/4 5/4 3/4 4/4

Vln. II

Vla.

Vc.

Db.

10 **4/4** **3/4** **4/4** **3/4**

Picc. *f* 3

Fl. 1.2 *f* 3

Ob. 1.2 *f* 3

C. A. *f* 3

Cl. 1.2 *mf*

B. Cl. *mf*

Bsn. 1.2 *mf* 1. *f* 3

Cbsn. *mf*

Hn. *fp* *ff* 3

Tpts. 3

Tbn. 1.2 *fp* 3

B. Tbn. *fp* **4/4** **3/4** **4/4** **3/4**

Pno. *f* 3 3

Hp. *mf*

Vln. I **4/4** **3/4** **4/4** **3/4**

Vln. II

Vla. *pizz.* *mf*

Vc. *mf*

Db. *mf*

15 **3/4** **A**

Picc. *f* 3

Fl. 1.2

Ob. 1.2

Cl. 1.2 *f* 3

B. Cl.

Bsn. 1.2 *f* 3

Cbsn.

Hn.

Tpts.

Tbn. 1.2 *f* 3

**3/4** **A**

Timp. *f* 3

Pno. *f* 3

Hp. *mf* 3

**3/4** **A**

Vln. I *f* 3

Vln. II *f* 3

Vla.

Vc. *f*

Db. *f*

**4/4**

*mf* 3

**4/4**



21 **3** **4** **5** **4** **5**

Picc. *mf*

Fl. 1.2

Ob. 1.2

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn.

Tpts.

Tbn. 1.2

B. Tbn.

Tba.

Timp. **3** **4** **5** **4**

Pno.

Hp.

Vln. I **3** **4** **5** **4**

Vln. II

Vla. arco

Vc. arco

Db. arco

$\text{♩} = 96$

26 **5/4** (♩ = ♩) **5/4** **4/4** **3/4** **5/4**

Picc. **5/4** **5/4** **4/4** **3/4** **5/4**

Fl. 1.2 **5/4** **5/4** **4/4** **3/4** **5/4**

Ob. 1.2 **5/4** **5/4** **4/4** **3/4** **5/4**

C. A. **5/4** **5/4** **4/4** **3/4** **5/4**

Cl. 1.2 **5/4** **5/4** **4/4** **3/4** **5/4**

B. Cl. **5/4** **5/4** **4/4** **3/4** **5/4**

Bsn. 1.2 **5/4** **5/4** **4/4** **3/4** **5/4**

Cbsn. **5/4** **5/4** **4/4** **3/4** **5/4**

Hn. **5/4** **5/4** **4/4** **3/4** **5/4**

Tpts. **5/4** **5/4** **4/4** **3/4** **5/4**

Tbn. 1.2 **5/4** **5/4** **4/4** **3/4** **5/4**

B. Tbn. **5/4** **5/4** **4/4** **3/4** **5/4**

Tba. **5/4** **5/4** **4/4** **3/4** **5/4**

Pno. **5/4** **5/4** **4/4** **3/4** **5/4**

Vln. I **5/4** **5/4** **4/4** **3/4** **5/4**

Vln. II **5/4** **5/4** **4/4** **3/4** **5/4**

Vla. **5/4** **5/4** **4/4** **3/4** **5/4**

Vc. **5/4** **5/4** **4/4** **3/4** **5/4**

Db. **5/4** **5/4** **4/4** **3/4** **5/4**

Cor Anglais *mp*

1. *mp*

a2. *mp*

*mp*

*mp*

*mf*

*mf*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

33

Fl. 1.2 **5/4** **3/4** **5/4** **3/4**

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2 *mp*

Hn.

Tpts.

Vln. I **5/4** **3/4** sul tasto sul pont. **5/4** ord. **3/4**

Vln. II sul tasto sul pont. ord.

Vla. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Vc. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Db. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

42

**5/4** **3/4** **3/4**<sup>D</sup>

Picc. *mp*

Fl. 1.2 *mp* *p*

Ob. 1.2 *mp*

Cl. 1.2 *mf* *mp*

B. Cl. *mf* *mp*

Bsn. 1.2 *mp*

Cbsn.

Hn. *p* 1.

Tpts. *mp* *mute*

Tbn. 1.2 *mp* *mute*

**5/4** **3/4** *mp* **3/4**<sup>D</sup>

Pno. *mf*

Hp. *f*

**5/4** **3/4** **3/4**<sup>D</sup>

Vln. I *mf* *pizz 1.v.* *arco.* *mf*

Vln. II *mf* *pizz 1.v.* *arco.* *mf*

Vla. *fp* *mf* *f* *fp*

Vc. *fp* *mf* *f* *fp*

Db. *fp* *mf* *f* *fp*



64 **5/4** **3/4** **E**

Picc. *mp*

Fl. 1.2 *mp*

Ob. 1.2 *mp*

Cl. 1.2 *mp*

B. Cl. *mp*

Bsn. 1.2 *mp*

Cbsn.

Hn. *f*

Hn. *mf*

Tpts. (mute) *mp*

Tpts. (mute) *mp*

Tbn. 1.2 (mute) *mp*

**5/4** **3/4** **E**

Hp. *f*

**5/4** **3/4** **E**

Vln. I sul pont. *mf* ord. *(mf)* *f* *mf*

Vln. II sul pont. *mf* ord. *(mf)* *f* *mf*

Vla. *fp* *mf* *f* arco *mf* *f* *mf*

Vc. *fp* *mf* *f* arco *mf* *f* *mf*

Db. *fp* *mf* *f* arco *mf* *f* *mf*



84  $\text{♩} = 96$   $\frac{4}{4}$  **F**

Fl. 1.2  $\frac{3}{4}$   $\frac{4}{4}$  *mf*

Ob. 1.2 *mf*

Cl. 1.2 1. *mf* a.2

B. Cl. *mf*

Bsn. 1.2 *mf*

Cbsn. *mf*

Hn. *p* *mf*

Tbn. 1.2 *mf* open

B. Tbn. *mf*

Tba. *mf*

Pno.  $\text{♩} = 96$   $\frac{4}{4}$  **F** *mp* (F)  $\frac{3}{4}$   $\frac{4}{4}$

Hp. (cue: Cl.)

Vln. I  $\text{♩} = 96$   $\frac{4}{4}$  **F**  $\frac{3}{4}$   $\frac{4}{4}$

Vln. II

Vla. pizz. *mf*

Vc. pizz. *mf*

Db. pizz. *mf*



4/4

13

Picc. *mp espress* 3 3 3 3

Fl. 1.2 *mp espress* 3 3 3 3

Ob. 1.2 *mp espress* 3 3 3 3

Cl. 1.2 *mf*

B. Cl. *mf*

Bsn. 1.2 *mf*

Cbsn. *mf*

Hn. *p*

Tpts. 1. open *mp espress* 3 3 3 3

Tbn. 1.2 *mf*

B. Tbn. *mf*

Tba. *mf*

4/4

13

Pno. *mp espress* 8<sup>va</sup> 3 3 3 3

4/4

13

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Db. *mf*

93 **G**

**3/4** **4/4** **3/4** **5/4**

Picc. *mf*

Fl. 1.2 *mf*

Ob. 1.2 *mf*

Cl. 1.2 *mf*

B. Cl. *mf*

Bsn. 1.2 *mf*

Cbsn. *mf*

Hn. *mf*

Tpts. *mf* open *mf*

Tbn. 1.2 *mf*

B. Tbn. *mf*

Tba. *mf*

Pno. *mf* *mf*

**3/4** **4/4** **3/4** **5/4**

Vln. I *f*

Vln. II *f*

Vla. (pizz.)

Vc. arco (*mf*) pizz.

Db. arco (*mf*) pizz.

99 **5/4** **5/4** **H** **4/4**

Picc. *sf ff sf ff*

Fl. 1.2 *sf ff sf ff*

Ob. 1.2 *sf ff sf ff*

C. A. *sf ff sf ff*

Cl. 1.2 *sf sf*

B. Cl. *sf sf*

Bsn. 1.2 *ff*

Cbsn. *ff*

Hn. *sf ff sf ff*

Tpts. *ff*

Tbn. 1.2 *sf sf f*

B. Tbn. *sf sf f*

Tba. *sf f*

Pno. **5/4** **5/4** **H** **4/4**

Vln. I *sf ff sf ff* arco pizz arco sul pont. *f* (to sul pont.) sul pont.

Vln. II *sf ff sf ff* arco pizz arco pizz *f* arco

Vla. *sf ff sf ff* arco pizz arco pizz *f* arco

Vc. *sf sf f* arco

Db. *sf sf f* non div.

105

**3/8** **4/4**

Picc. *sf ff sf ff f*

Fl. 1.2 *sf ff sf ff f*

Ob. 1.2 *sf ff sf ff f*

C. A. *sf ff sf ff*

Cl. 1.2 *sf sf*

B. Cl. *sf sf*

Bsn. 1.2 *ff f*

Cbsn. *ff f*

Hn. *sf ff sf ff*

Tpts. *ff*

Tbn. 1.2 *sf sf*

B. Tbn. *sf sf*

Tba. *sf sf*

**3/8** **4/4**

Timp. *mf*

Perc.

Pno.

Vln. I *sf ff sf ff f* pizz arco pizz arco sul point

Vln. II *sf ff sf ff f* pizz arco pizz arco sul point

Vla. *sf ff sf ff f* sul pont. (ord.) pizz arco pizz arco sul point

Vc. *sf sf sf f* sul point

Db. *sf sf f* non div.

**I**  
111

Picc. *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff*

Cl. 1.2 *mf*

B. Cl. *mf*

Bsn. 1.2 *f*

Cbsn. *f*

**I**

Timp. *mf* *mp*

Pno. *mp*

Hp. *mf*

**I**

Vln. I *f* *espress* *ord.*

Vln. II *f* *espress* *ord.*

Vla. *f* *espress* *ord.*

Vc. *f* *espress* *ord.*

Db. *f* *espress* *ord.*

116

Picc. *mf* *f* **3/4** **4/4**

Fl. 1.2 *mf* *f*

Ob. 1.2 *mf* *f*

Cl. 1.2 *mf* *f*

Bsn. 1.2 *mf* *f*

Cbsn. *mf* *f*

Tpts. *mf* *f*

Tbn. 1.2 *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *mf* **3/4** **4/4**

Perc. Bass Drum (soft beaters) *pp* *p*

Pno. Hp.

Vln. I **3/4** **4/4**

Vln. II

Vla.

Vc.

Db.

122 **4/4** **J**

Fl. 1.2 *mf*

Ob. 1.2 *mf*

Cl. 1.2 *mf*

Bsn. 1.2 *f*

Cbsn. *f*

Hn. *ff* *fp* *ff*

Tpts. *ff* *fp* *ff*

Tbn. 1.2 *ff* *fp*

B. Tbn. *ff* *fp*

Tba. *ff* *fp*

Timp. *mf* *mf*

Perc. *pp*

Pno. *f*

Hp. *f*

Vln. I *ff* (espress.)

Vln. II *ff* (espress.)

Vla. *ff* (espress.)

Vc. *ff* (espress.)

Db. *ff* (espress.)

127

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Cbsn.

Hn.

Tpts.

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*pp*

*pp*

*ff*

*ff*

*mf*

*f*

*pp*

*pp*