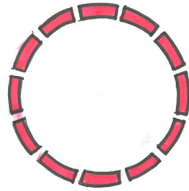


Creative Responses to Zombie High Streets



A Discussion Panel
29th June 2018 - 16.00 -17.30

Redundancy

We find ourselves increasingly engaged in the task of repurposing the ugly or unloved buildings constructed in the latter half of the 20th century. Some of these were built for retail, some for entertainment and some were public buildings –but all are being abandoned by a society that has moved on.

Through a combination of research and project work we are developing a number of potential solutions for the creative reuse of buildings that are still structurally sound although functionally redundant – uses such as affordable town centre residential, creative workspace, community cinemas, food halls, restaurants, theatres, healthcare....

Raw is Beautiful

Alongside this, the collective aesthetic trends towards the post-industrial raw, the unembellished, the impure, the repair, the patina of use, the spontaneous, all of which is informing the spaces we create. Space is not seen as something that needs to be designed but rather as a host for events and experiences which come and go, changing the meaning of spaces as they do so, like set designs, like exhibition rooms....

Technology

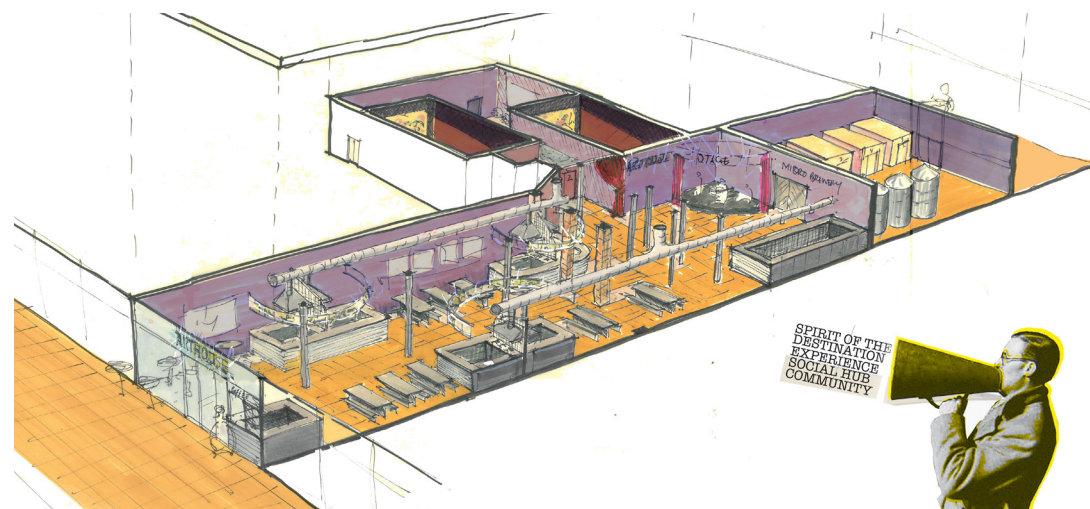
Meanwhile the relentless march of technology changes the way we live, work, shop, play, move, communicate and relate to each other and our environment....

List of panellists:

Sam Neophytou -	Art House Cinemas
Walter Menteth -	Architect
Carmel Keren -	PhD researcher at the RCA
Alex O'Kane -	Retail Designer
Jeremy Thornton -	Manager of Architecture at John Lewis Partnership
Gary Lewis -	Managing Director - Moorgarth Ltd
Jessie Lea -	Senior Programme Manager - Catford Town Centre Regeneration
Preston Benson -	Really Local Group

Contact info@wrenarchitecture.com
tel. 02074249448

Our studio will be open from 14.00 to 18.00
Discussion Panel will take place at 16.00
All welcome
Address :
Unit 7, Deane House Studios
27 Greenwood Place
London NW5 1LB



PAST

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PRESENT

2018

2030

FUTURE

