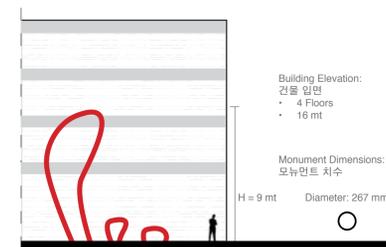
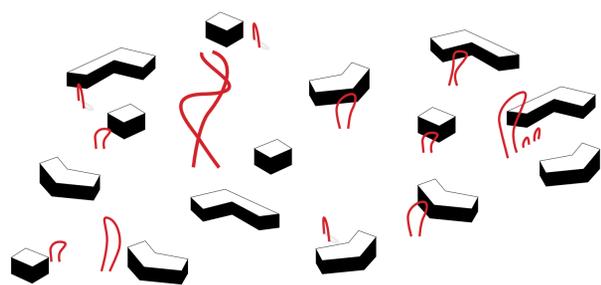
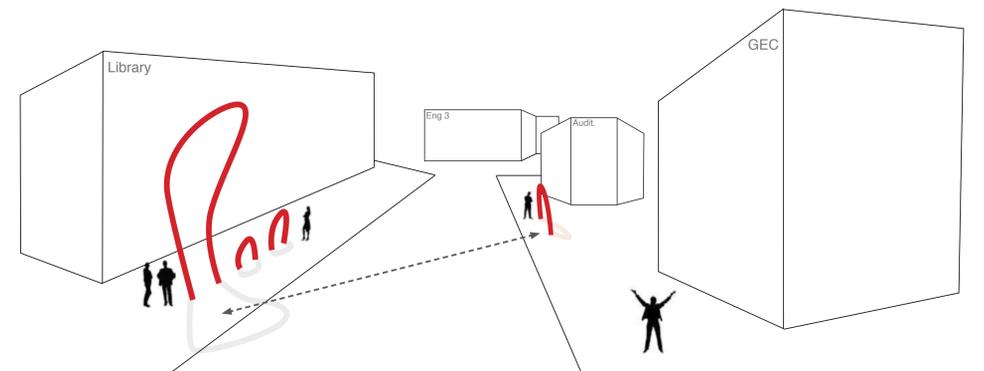
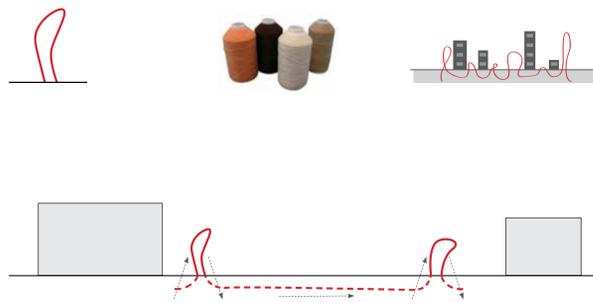


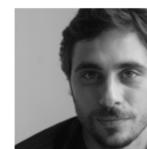
Korea University of Technology & Education has commissioned the study of a series of monuments for its campus. The analysis focused on two main points: campus life, which includes its open spaces, and the synergism between departments. This synergy is comprised of a network of relationships, composed of different departments and faculty members who are connected by multidisciplinary purpose, creating a unique system. The project's ambition is to enhance the quality of the public realm through a landscape intervention that will represent the university's multidisciplinary fiber through a series of monuments which will strengthen and exalt the unseen system that links the faculties and its users to the entire campus.

The concept is thus envisioned in a fil rouge: a simple and abstract structure manufactured with bent metal pipes which evoke the illusion of yarn that links all buildings of the campus in a unique system, symbolizing the tight relationship among them. The monuments are similar to each other; only the central monument in the main park is higher and more iconic than the others. Here the two ends of the yarn tie together and eventually close the entire system.



Linked Monuments

Designer / Architect: Dario Pedrabissi
Design Consultant: Kim Suji
Location: Cheonan, South Korea
Institution: Korea University of Technology & Education
Site Area: 37,782 m²
Number of Monuments: 10
Monuments Height: 3m / 4.5m / 7m / 12m
Monuments Diameter: 267 mm



Dario Pedrabissi
 Korea University of Technology and Education – Department of Architectural Engineering – Assistant Professor

Pedrabissi teaches design studios at the intersection of architecture, landscape and contemporary urbanism. His research is based on both historical-theoretical studies and contemporary design analysis focused on technical and cultural phenomenon within the permanent renewal of 'modernity'. He received his Bachelor of Science in architecture from Florence University in Italy and his Master of Science in architecture and urbanism from the University of Technology, Delft, The Netherlands. As a designer he worked in architectural firms dedicated to large projects. He has independently participated in several competitions and earned commissions for interior design projects and house extensions.